

CALL FOR PAPERS ETHNIC-RACIAL EQUITY AND DECOLONIALITY IN EVALUATION

The Revista Brasileira de Avaliação (RBAVAL), with the support of **Porticus**, **Imaginable Futures**, and **Fundação Tide Setúbal**, hereby announces the call for submission of manuscripts for the special issue "Ethnic-Racial Equity and Decoloniality in Evaluation."

This edition aims to bring together scientific and critical productions that contribute to strengthening evaluation practices committed to racial justice, decoloniality, and the valorization of epistemologies from the Global South.

With this call, RBAVAL reaffirms its commitment to expanding epistemic diversity in science by promoting intersectional approaches, participatory methodologies, and reflections on power relations in evaluation processes. We believe that an evaluation field committed to ethnic-racial equity is also a more democratic, plural, and sensitive field to the complexities of Brazilian reality.

This special issue will welcome original articles (including the description of new methodologies), essays, systematic reviews and meta-analyses, interviews, experience reports (including case studies), opinion pieces, and reviews that bring innovative contributions to the evaluation of projects, programs, initiatives, and public policies, with special attention to works authored by Black, Indigenous, quilombola, riverside, and other ethnic-racial groups. Manuscripts may be submitted between **September 17, 2025, and January 15, 2026.**

I. Thematic Axes and Scope of the Special Issue

Manuscripts will be accepted if they fall within at least one of the three thematic axes below. Contributions may be theoretical, methodological, or empirical in nature, and must critically reflect on evaluation practices in their interface with racial and decolonial issues.

1. Evaluation with an Ethnic-Racial Equity Perspective

• Evaluations that place ethnic-racial equity at the center of analysis across different fields of science and practice.



- Evaluations of programs, policies, or initiatives aimed at Black, Indigenous, quilombola, riverside, and other ethnic-racial groups, with attention to their worldviews and ways of producing knowledge.
- Experiences of evaluation processes co-constructed with Black, Indigenous, quilombola, and other ethnic-racial groups.
- Analyses and reflections on the use of evaluation results and processes from the perspective of promoting ethnic-racial equity—considering who uses them, how they are used, and for what purposes—as well as their implications for social and institutional transformation.

2. Participatory, Intersectional, and Ethnically-Sensitive Methodologies

- Intersectional approaches applied to indicator definition, results analysis, recommendation formulation, and communication of evaluation findings.
- Methodologies that actively involve and amplify the voices of ethnic-racial groups at all stages of the evaluation process.
- Critical reflections on the use of universal metrics in evaluation, especially when they disregard racism and diverse sociocultural contexts.
- Proposals of qualitative methods sensitive to ethnic-racial contexts, respecting the ways of life, knowledge, and specificities of the territories being evaluated.

3. Decolonial Epistemologies in Evaluation Processes

- Analyses of power relations in evaluations and their impacts on racially stigmatized groups.
- Experiences that challenge hegemonic evaluation paradigms, proposing approaches grounded in local, community-based, and Global South knowledge.
- Analyses showing how evaluation processes may (re)produce racial inequalities when not anchored in decolonial practices.
- Evaluations that examine the power relations among evaluation teams, funders, and implementing teams, and the impacts of these dynamics on groups historically stigmatized by race and/or ethnicity.

II. Submission Modalities



A) Modality with Incentive for Article Production (exclusive to Brazilian authors or residents in Brazil)

With the aim of valuing and expanding the intellectual production of Black, Indigenous, quilombola, riverside, and other ethnic-racial authors, a grant of R\$ 1,000.00 (one thousand reais) will be made available for up to 20 selected articles.

- Who can apply: manuscripts whose first author is Black, Indigenous, quilombola, riverside, or belongs to other ethnic-racial groups, through self-declaration made on the <u>cover page</u>.
- How to apply: applicants must submit a structured abstract of their manuscript, strictly following the model available at <u>this link</u>. The following types of manuscripts will be accepted in this modality: original articles, essays, systematic reviews and meta-analyses, and experience reports.
- Submission of documents: to participate in this modality, authors must send the cover page and the structured abstract to the email rbaval@rbma.site.
- Evaluation: the abstracts will be analyzed by a committee composed of five reviewers, who will assign scores for selection, following the criteria in Annex 1 of this call. Each abstract will be reviewed by two members of the committee.
- Application limit: a maximum of 30 structured abstracts will be accepted in order of submission. Among these, 20 grants will be awarded.
- Grant: only one grant will be awarded per manuscript. If there is more than one Black, Indigenous, quilombola, or other ethnic-racial author, the authors must indicate in the email who will receive the grant, ensuring transparency in the decision.
- Hetero-identification stage: selected Black authors will be called to
 participate in an online identification panel with five reviewers. This
 hetero-identification panel will be considered an eliminatory criterion and
 will involve all first authors of the submitted manuscripts, up to the limit of
 30 participants. The purpose of the hetero-identification stage is to prevent
 fraud committed by people who are not entitled to apply for racially
 reserved grants.
- In the case of Indigenous and quilombola first authors, the corresponding supporting documentation must also be submitted (RANI, declaration, or similar).



- Full text submission: selected abstracts must submit the full text through the <u>RBAVAL platform</u>, which will follow the same double-blind peer review process, in accordance with RBAVAL standards.
- Grant payment: the grant will be paid only after the conclusion and delivery of the full manuscript.

Deadlines:

- Submission of structured abstract: October 24, 2025
- Publication of the final list of accepted abstracts and their respective scores on the RBAVAL website: **November 3, 2025**
- Hetero-identification panel: November 6 and/or 7, 2025
- Publication of final results on the RBAVAL website and via email:
 November 7, 2025
- Appeal period: until **November 12, 2025**
- Final announcement of grant recipients: **November 14, 2025**
- Submission of the complete manuscript (for those awarded the grant): **January 15, 2026**

Remuneration will not be granted to authors with employment and editorial ties to the funders or to the Brazilian Monitoring and Evaluation Network (RBMA). Authors of abstracts not selected may participate in **Modality B**.

B) Modality without Incentive for Article Production

Authors who do not wish to, or do not meet the criteria for, the incentive modality may submit their complete articles directly to RBAVAL through the RBAVAL platform.

- Who can apply: authors of any racial groups, nationalities, and sectors.
- Remuneration: this modality does not include a grant.
- Deadline: complete articles must be submitted by January 15, 2026.
- Evaluation: the texts will follow the same double-blind peer review process, in accordance with RBAVAL standards.

III. Submission Guidelines

In line with the <u>editorial policy</u> of the *Revista Brasileira de Avaliação* (RBAVAL), manuscripts will be accepted that meet the following criteria:

• Written in Portuguese, Spanish, or English, by authors of any nationality.



- Produced by authors affiliated with public agencies, higher education institutions, research institutes, multilateral agencies, civil society organizations, or private sector organizations, including companies and independent consultants.
- Manuscripts may adopt different theoretical-methodological approaches and engage with fields such as health, education, social assistance, technology, economy, environment, public management, culture, and territories. Texts are expected to challenge hegemonic evaluation paradigms, incorporate plural knowledge, and deepen the ethical-political commitment of evaluation to social transformation.
- Complete manuscripts must be submitted exclusively through the <u>RBAVAL</u> <u>platform</u>, respecting anonymization standards for double-blind review and <u>RBAVAL</u> <u>quidelines</u>.
- The body of the text must include a final section entitled: "Authors' Self-Reflection on the Evaluation Process in Interface with Racial Issues." This section should contain the author(s)' reflections on the use of criteria, metrics, practices, or references of Black, Indigenous, quilombola, riverside, or other ethnic-racial authorship in the evaluation process discussed. This self-reflection is expected to contribute to methodological and epistemic transparency, while also highlighting the challenges and strengths of the approach adopted. Maximum: 120 words.
- At the time of full manuscript submission, authors must indicate in the "Letter to the Editor" field that the manuscript is part of the special issue, specifying also which thematic axis of the call the manuscript is related to.
- At the time of submission, a mandatory self-declaration of color/ethnicity must be provided, along with the link to the author's Lattes CV, to be included in the field "Author Identification and Contribution to the Manuscript" on the <u>cover page</u>.

IV. Evaluation Process

All complete manuscripts will be evaluated by at least two reviewers:

a) One with recognized expertise in the field of evaluation;



b) Another with background and experience in ethnic-racial studies, even if outside the evaluation field

V. Participation in Launch and Follow-up Events

Authors whose works are selected for the special issue will be invited to participate in launch events and follow-up activities on the transformations generated by this publication in the evaluation field and in their professional trajectories.

These events are formative, celebratory, and geared toward collective knowledge production, and will take place in different formats, in-person and/or virtual, over a period of up to three years after the publication of the special issue.

Participation is not mandatory but will be strongly encouraged. These moments are expected to contribute to:

- Strengthening collaboration networks among evaluators committed to racial justice;
- Promoting the exchange of experiences and knowledge among authors, editors, and readers;
- Systematizing transformations in the evaluation field and in the professional trajectories of the authors based on the publication;
- Strengthening antiracist practices and those that promote ethnic-racial equity in the evaluation field;
- Producing a collective balance article on the effects of the special issue, to be published in a future edition of RBAVAL.

The invitation to participate will be sent via email to the authors.



ANNEX I - Criteria for the Analysis of Structured Abstracts

Below are the specific criteria for the evaluation of structured abstracts. Each abstract will be reviewed by two members of the evaluation committee, who will assign scores from 1 to 10 for each of the ten criteria listed below. The final score will correspond to the average of the two evaluations. Grants will be awarded to the 20 abstracts with the highest final scores. The tie-breaker criterion will be: "9. Feasibility of the author developing the full article based on the structured abstract submitted."

Is the abstract within the scope of RBAVAL and the special issue?		Yes () No ()
Froi	m 1 to 10, what score do you assign (1 = low, 10 = high) to:	Score
1.	The clarity and ability of the title to communicate the manuscript's central contribution, highlighting the racial or decolonial perspective.	
2.	The relevance of the topic presented and the pertinence of the objectives and/or research questions, especially with regard to ethnic-racial equity and decoloniality.	
3.	The quality and adequacy of the theoretical frameworks mobilized (Black, Indigenous, quilombola, feminist, decolonial, Global South authors), as well as the critical dialogue with hegemonic perspectives.	
4.	The visibility and consistency of the methodological approach presented, including attention to social markers, ethical considerations, and the valorization of participant voices.	
5.	The consistency and relevance of the results (already achieved or expected) in relation to the proposed objective, and their capacity to offer critical analysis aligned with the call for the special issue.	
6.	The innovative potential of the abstract in proposing methodological, analytical, thematic, or operational shifts in the evaluation field from racial and decolonial perspectives.	
7.	The adequacy of the manuscript's alignment within one of the thematic axes of the call: a)Evaluation with an ethnic-racial equity perspective; b)Participatory, intersectional, and ethnically-sensitive methodologies; c)Decolonial epistemologies in evaluation processes.	
8.	The quality and depth of the self-reflection presented, in terms of criteria, metrics, or practices based on Black, Indigenous, quilombola, and other ethnic-racial authorship in the evaluation process.	
9.	The feasibility of the author developing the complete article based on the structured abstract submitted (clarity of research path, results achieved, consistency, and possibility of further development within the established deadline).	
10.	Considering the previous criteria, from 1 to 10, what score do you assign to the recommendation that this abstract receive the grant of R\$	



Are there observations, suggestions, or recommendations that may support the author in improving and developing the manuscript, regardless of the final decision (selected, not selected, or in case of appeal)?